

F/T11

Emerging Artists Program -Call for Entries-



Festival/Tokyo (<http://festival-tokyo.jp/en>) is Tokyo's international theatre festival assembling performances that embody Japan's "real" and world's cutting edge performances. In 2009 it has launched as one of Asia's major theatre festival twice in spring and autumn. Following this success, F/T10 is opening this October 30 - November 28, promoting creations and artistic progression in Asia. Furthermore, for F/T 11 in autumn 2011, we are providing performance opportunities for selected upcoming artists not only in Japan, but from all over Asia in the Emerging Artists Program. Through recognition and criticism of these performances from all around Asia, we look forward to a new wave in performing arts. The program is targeted for artists and creators under the age of 40 years, basing their activities in Asia. Artists are selected through online applications and mailed DVD footage of their performance.

We are looking forward to discovering new, sensational works and artists!

Guideline

[Duration & Venue]

Duration: A period between October 17 - November 8 2011 will be decided upon consulting with F/T Executive Committee.

Venue: One of theatres in Toshima-ku, Tokyo designated by F/T will be decided upon consulting with F/T Executive Committee (general audience capacity: 70-300)

[Qualifications upon applying]

- Individual or group based in Asia under the age of 40 years who is able to have their theatre performance (drama, dance, etc.) during the dates stated above.
- Must be able to provide footage of past performances.
- New works, recreation works, re-staging are subjected for evaluation.
- Touring members (cast & staff) of the performance must be within 15 people.
- Individual or group who is motivated to continue their artistic activities in the future.

[Application Process] (Applications start from December 1, 2010)

Guideline and FAQ will become available for download from December 25 2010 from the F/T website. Please read the information completely.

Information is also provided in Japanese, Korean and Chinese.

Please apply using the online application form. (English only)

You will receive an automatic confirmation e-mail. This is an important e-mail containing your entry number. If you do not receive the e-mail please contact festivaltokyo-asia@anj.or.jp

Please send us the footage of your past performance on region-free DVD along with a print-out of the e-mail stated in . This will not be returned to you.

Address: F/T11 Emerging Artists Program
170-0001 Tokyo, Toshima-ku, Nishi-Sugamo 4-9-1
c/o NPO Arts Network Japan (ANJ)

Please send an e-mail to festivaltokyo-asia@anj.or.jp to affirm you have sent your footage, stating the information listed below:

- I. Entry number
- II. Title of performance
- III. You or your group/company name
- IV. Your e-mail address
- V. Date you sent your footage
- VI. Method you used to send your footage

Once all the documents have been checked, we will send you an e-mail to confirm your completion

of application. Please contact us if you do not receive the e-mail within 2 weeks after sending your footage.

[Content of the Online Application] You will be asked the following content upon application

- | | |
|---|--|
| 1) Artist name (Representative) | 13) English title of performance you are applying for (Please also write the title in your native language if applicable.) |
| 2) Group/Company name | 14) Performing time (min) (Please specify if there are any intermissions) |
| 3) Nationality | 15) Number of actors |
| 4) Age | 16) Staff structure |
| 5) Starting year of artistic activities | 17) Performing language |
| 6) Artistic career (including awards) | 18) Summary of performance |
| 7) Contact name | 19) Year of first performance (only if previously performed) |
| 8) Address (including postal code and country name) | 20) Place of first performance (only if previously performed) |
| 9) Phone number (including country code) | 21) Motive for applying (Please include your/your group concept and purpose) |
| 10) FAX number (including country code) | |
| 11) e-mail address | |
| 12) website | |

Please fill in only if applicable.

[Application schedule (tbd)]

December 1, 2010 (Wed)	Online Application starts
January 23 2011 (Sun) 24:00 (Japan time)	Online Application ends
February 7 2011 (Mon)	Deadline for arrival of footage
Early March	Announcement of accepted applicants (via e-mail)

[Number of performances scheduled to be accepted for the program]

10 performances (including performances from Japan)

[F/T Support]

- Venue provided free of charge
- Travel accommodations for up to 15 members (lodging, and economy class round trip airfare between Narita International Airport and airport closest to member's residence)
- Provision of staff for set up and break down
- Publicity

The artist/group will be responsible for any other expenses

Example:

- Production cost
- Transportation of equipment, set, and costumes, etc.
- Expenses during your stay in Japan (transportation, meals, etc.)
- Publicity materials and provision to F/T
- Visa expenses, insurance, etc.

[Award]

Once all performances of F/T11 Emerging Artists Program have finished, the best performance will be awarded and invited to be presented at F/T 12.

Contact:

F/T11 Emerging Artists Program

170-0001 Tokyo, Toshima-ku, Nishi-Sugamo 4-9-1 c/o NPO Arts Network Japan (ANJ)

Tel: + 81-(0)3-5961-5202 Fax: +81-(0)3-5961-5207

E-mail: For inquiries through e-mail, please send to address according to your language of preference.

festivaltokyo-asia@anj.or.jp (Japanese/English) festivaltokyo-asia1@anj.or.jp (Korean)

festivaltokyo-asia2@anj.or.jp (Chinese)