

# F/T12 Emerging Artists Program Call for Entries

November 21 (Mon), 2011 Online application opens

**Festival/Tokyo** (http://festival-tokyo.jp/en) is an international theatre festival gathering together performances that embody the here and now of Japan today, alongside cutting edge theatre from global artists. In 2009 it launched as one of Asia's major theatre events, and its fourth edition is being held in autumn 2011.

For F/T11 the Festival has aimed to create a platform for the Asian arts, expanding its Emerging Artists Program out into the Asian mainland. From around 150 applications (70 domestic, 80 international), a Program was selected featuring 7 Japanese groups, 1 Chinese, 2 Korean and 1 from Singapore. F/T11 also sees the establishment of the new F/T Award to honour the best production among the Emerging Artists, and that company is then invited to present at the following year's Festival.

The Program is aimed at artists and theatre groups under the age of 40 and who base their activities in Asia. Artists are selected through online applications and submission of DVD footage of their performances.

### **Guidelines**

#### **Duration & Venue**

Duration: A period between November 5 (Monday) and November 25 (Sunday), 2012, to

be decided upon consultation with the F/T Executive Committee.

Venue: One of theaters in Toshima-ku, Tokyo, designated by F/T will be decided upon

consultation with F/T Executive Committee (Typical audience capacity: 70-300).

#### **Application Qualifications**

- Individual or group based in Asia under the age of 40 who is able to stage a theatre performance (drama, dance, etc.) during the dates stated above.
- Must be able to provide footage of past performances sent by mail.
- Submitted performance may be a new work, a revival, or a re-staging/revised performance.
- Touring staff (cast & crew) for the performance must not exceed 15 persons.
- Individual or group must be motivated to continue their artistic activities in the future.

## <u>Application Process</u> (Applications start November 21, 2011 [Monday]) Guideline and FAQ will become available for download from the F/T website

- ① Please read all the information provided in the guidelines. Information is also provided in Japanese, Korean and Chinese.
- ② Please apply using the online application form (English only).
- ③ You will receive an automatic confirmation e-mail. This is an important e-mail containing your entry number. If you do not receive the e-mail please contact festivaltokyo-asia@anj.or.jp
- Please send us footage of your past performance on region-free DVD, along with a print-out of the confirmation e-mail. This material will not be returned to you. Please send 2 DVDs of a performance: A 10-minute or under digest of your performance, plus a second DVD with the full version of the performance (the performance featured in the digest and full-length version DVDs must be the same).

Address: F/T11 Emerging Artists Program JAPAN 170-0001 Tokyo,

Toshima-ku, Nishi-Sugamo 4-9-1 c/o NPO Arts Network Japan (ANJ)

- ⑤ Please send an e-mail to festivaltokyo-asia@anj.or.jp to confirm you have sent your performance footage, stating the information listed below:
  - I. Entry number
  - II. Title of performance
  - III. You or your group/company name
  - IV. Your e-mail address
  - V. Date you sent your footage
  - VI. Method of how you sent your footage
- 6 Once all the documents have been checked, we will send you an e-mail to confirm successful completion of your application. Please contact us if you do not receive an e-mail within 2 weeks after sending your footage.

#### Online Application

You will be asked to provide the following information in the online application:

- 1) Artist name (or representative)
- 2) Group/Company name\*
- 3) Nationality
- 4) Age
- 5) Starting year of creativity work
- 6) Artistic career (including awards)
- 7) Contact name
- 8) Address (including postal code and country name)
- 9) Phone number (including country code)
- 10) Fax number (including country code)\*
- 11) E-mail address
- 12) Website \*
- 13) English title of performance (Please also write the title in your native language if applicable)
- 14) Performing time (min) (Please specify if there are any intermissions)
- 15) Number of actors/perfomers
- 16) Staff/crew structure
- 17) Performance language\*
- 18) Summary of performance
- 19) Year of premiere (if previously performed)
- 20) Place of first performance
- 21) Reason for applying (please include the philisophy behind your theatre company)
- \*Please complete only if applicable.

#### Application Schedule (times are Japan time)

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November 21 (Mon),	2011	12:00	Online application opens
January 22 (Sun),	2012	24:00	Online application closes
February 14 (Tue),	2012		Announcement of first round results (e-mail)
February 17 (Fri),	2012		Publication of successful first round applicants' videos online (digest versions)
			See here for F/T10 first round applicants:
			http://festival-tokyo.jp/10/en/koubo
			Second round telephone or Skype interviews
March 26 (Mon),	2012		Announcement of second round results (e-mail)
April 4 (Mon),	2012		Publication of results

#### Number of productions expected to be accepted for the Program

10 (including productions from Japan)

Previous numbers: F/T10 (8 groups, 9 productions), F/T11 (11 groups, 11 productions)

#### F/T Support

- · Performance venue provided free of charge
- Travel accommodation for up to 15 people (lodging and economy class round trip airfare between Narita/Haneda International Airport and airport closest to participants' residence)
- Provision of staff for set up and get out before and after performances
- Publicity

The artist/group will be responsible for any other expenses, including:

- Production cost
- Transportation of equipment, set, and costumes, etc.
- Expenses during period of stay in Japan (transportation, meals, etc.)
- Supplying publicity material and providing them to F/T
- Visa expenses, insurance, etc.

#### F/T Award

Once all performances of the F/T12 Emerging Artists Program have finished, the best production will be given the F/T Award, and invited to be present at the main Program at F/T13.

#### Contact:

#### F/T12 Emerging Artists Program

170-0001 Tokyo, Toshima-ku, Nishi-Sugamo 4-9-1 c/o NPO Arts Network Japan (ANJ)

Tel: +81-(0)3-5961-5202 Fax: +81-(0)3-5961-5207

<u>E-mail</u>: For e-mail inquiries, please send to the address according to your language of preference

festivaltokyo-asia@anj.or.jp (Japanese/English)

festivaltokyo-asia1@anj.or.jp (Korean)

festivaltokyo-asia2@anj.or.jp (Chinese)